

The Courier

XXX. No. 6

Clarke College, Dubuque, Iowa

January 23, 1959

NF Schedules Style Show; Judges Select Class Models

"Heart of Fashion" has been chosen as the theme of Clarke's annual style show observing National Heart Month this February.

The style show sponsored by NFCCS will be held in Terence Donaghoe hall at 8 p.m., Feb. 20. Lina Rae Fidler, representative of the campus commission of CURA, is general chairman. The proceeds will go to CURA (College and University Relief Administration) to be used for this year's South American project.

Iowa Colleges Plan NFCCS Workshop At Loras Feb. 21

The winter workshop of the Iowa region of the NFCCS will be held at Loras college Saturday, Feb. 21. The Rev. Dennis Geany, OSA, of St. Thomas high school, Rockford, Ill., will keynote the workshop. Father Geany is the author of various works concerning the lay apostolate and the liturgy.

The workshop will begin with registration from 9 to 10 a.m. The keynote address is at 10. Workshops of the commissions will be held at 11 others from 2 to 3:30. Father Bernard Kamerick of St. Ambrose, regional moderator, will celebrate the Mass at 12:15. A coffee break and commission reports will conclude the workshop.

Seven colleges are members of the Iowa region, and a total of 12 commissions operate in the region. A discussion will be held at the workshop to investigate the possibilities of beginning a science committee. The workshop is the area of intercollegiate exchange in NFCCS.

Jane Spellmire, Sue Lawrence, Mary Alice Weldon and Mary Ellen Spellmire, members of Clarke NFCCS, will act as hostesses. Assisting as typists will be Nancy Clark, Joann Jolin, Ellen Fox and Molly Carroll.

King of Fun, El Rey Momo, will be chosen from these four Loras candidates. Seated left to right Bob Harrington, Bob Hobson, Mike Gutrich and Jose Santaballa. Mary Ann Weeg, Judy Kirby and Jeanne Hochstatter exhibit a crown to the would-be kings.

Spring Fashion

is the topic being discussed by Clarke models, Mary Jeanne Duford, St. Louis, left, Dorice Schiller, Elmhurst, Ill., and Valerie Berghoff, Wilmette, Ill. The girls plan to model in the NFCCS style show which will be held Feb. 20 in Terence Donaghoe hall.



'King Fun' Expels Gloom At 'El Carnaval' Feb. 7

Typical Spanish carnival gaiety will flood the Clarke campus Saturday night, Feb. 7, when the Spanish department sponsors *El Carnaval*.

The burning of "Old Man Gloom" accompanied by fireworks on the Terence Donaghoe campus will open "El Carnaval" at 8 p.m.

Floor show, dancing, refreshments, games and the crowning of *El Rey Momo*—King of Fun—are also scheduled.

Candidates for *El Rey Momo*, nominated by Spanish students, are Loras students Bob Harrington, Mike Gutrich, Bob Hobson and Jose Santaballa. Winner will be announced during the evening, and *El Rey Momo* will break the pinata, a paper-mache favor filled with surprises.

Concessions will be set up in the union, where carnival prizes will be won. Refreshments will also be served.

Journalists To Sponsor Publications Workshop

Clarke's journalism department will sponsor the second annual Publications Workshop for high school students of the Iowa tri-state area Sunday, Feb. 15.

The Rev. Daniel Tarrant, director of information for the Archdiocese of Dubuque, will celebrate Holy Mass at 11 a.m. in Sacred Heart chapel for the group.

Keynote speaker of the day will be Mr. Vaughn Gayman, Clarke faculty member and news director at WDBQ.

Speaking at one of the round-table discussions in the afternoon, Mr. Ed Grady, editor of the *Maquoketa Jackson Sentinel*, will discuss the editor's responsibilities and influence in a high school.

Mr. Edmund Demers, Clarke faculty member, will speak on design in the school publication. Mrs. Anthony Eberhardt, free-lance writer, will talk on news and feature writing. The Yearbook House of Kansas City is sending Mr. Robert Lindsay, Jr., to discuss composition in photography. Mr. Michael Pauly, sports editor for the *Witness*, will speak on press coverage of sport events.

Again this year, a writing contest for the students will offer an opportunity for them to display their talent and ingenuity in the journalism field. The seven fields from which the students may choose are news, feature or sports story, editorial, book review and photography. All entries will be judged before the workshop, and winners in each division will receive an award at the social hour in the Union on Sunday.

General chairmen for the day are Joann O'Meara and Maura Maloy. Colleen Howard, Ruth Bunker, Louise Schuster, Bernadine Fleury and Anne Scherrer will act as hostesses. Mary Jean Dwyer, Sue Lawrence, Beth Bongirno and Patricia Mackey will be in charge of registration. Taking care of refreshments for the day will be Terry Daly, Eileen Coughlin, Patricia Ramer, Barbara Bilek and Monica Heath.

Rev. J.F. Gregory To Conduct Retreat

The Rev. Joseph F. Gregory, SJ, director of the Apostleship of Prayer, will conduct the annual retreat Feb. 10-14. The retreat will open the evening before Ash Wednesday and close Saturday morning after Mass. Friday, Father Gregory will give the Papal Blessing.

SCHEDULE FOR RETREAT

Tuesday	
Opening conference	7:30 a.m.
Wednesday, Thursday and Friday	
Mass	7:30 a.m.
Conference	9:00 a.m.
Conference	10:45 a.m.
Lunch	
Conference	1:30 p.m.
Conference	3:00 p.m.
Conference	7:30 p.m.
Saturday	
Mass	7:30 a.m.

Semester Opens With Serra Leader At Convocation

Catholics and the lay apostolate will be discussed by Mr. Harry O'Haire, national secretary of Serra International, at the midyear convocation, Feb. 5, at 2:15, in Terence Donaghoe hall.

Serra International, the voluntary association of all Serra Clubs, exists to foster priestly vocations and to further Catholicism.

Members include Catholic business and professional men interested in spreading Christian ideals in their respective fields. Serra Clubs train Catholic lay leaders to judge civic, economic and social problems by Catholic principles.

Mr. O'Haire, a graduate of Marquette Law school, received the honorary degree of Doctor of Laws from Assumption college, Worcester, Mass., in June, 1958. Last year Pope Pius XII named him a Knight of St. Gregory. Mr. O'Haire now resides in Chicago where he is director of the Cardinal's Youth Guidance Foundation and also director of the Thomas More association.

Clarkites Appear In Lorian Drama

Time Remembered, Patricia Moyes' translation of the Jean Anouilh play, will open Feb. 8 at St. Joseph's Auditorium at Loras college with two Clarkites in important roles.

Margie Stein, junior drama major, has the role of the Duchess and Sue Ahrold, senior drama major, portrays the part of Amanda. Helen Hayes and Susan Strasberg created these roles on Broadway.

The play concerns the love of a prince, Albert, for a dead ballerina. His aunt, the Duchess, finds another girl, Amanda, who resembles the ballerina and arranges a meeting for the young couple. The play continues in a comic vein.

Joe McNeil plays the prince while Charles Lynch, Jack Hayes and Greg Rudolph, all Loras students, have supporting roles.

The play is under the direction of the Rev. Karl G. Schroeder.



Duties of Delegates Defined For Spring SLC Congress

The finger of suspicion is not necessarily polite. When an SLC Congress fails in its objectives, it points its rude detector directly on the delegates who are the voting members of the congress.

WHO are the delegates to the SLC Congress?

All members of the SAF: the SLC officers; the presidents, vice-presidents, and SLC representatives of the four classes; floor president chairmen; chairman of the city student board; tuckpointer chairman; public relations board chairman; social committee chairman; sodality prefect; senior NFCCS delegate, the *Courier* and *Labarum* editors and the presidents of the college clubs. Additional representatives will be elected by each class.

WHEN is the SLC Congress being held?

The biennial Congress will take place on April 10-12.

WHY are the delegates so important?

The delegates are the direct representatives of the attitudes, recommendations and reflective or unthinking requests of the student body. The measures which they propose and vote upon are binding on all students until the next Congress. These delegates are also public relations spokesmen between the student body and the faculty. They must be able to handle tense situations with levelheadedness and womanly poise.

WHAT are the personal duties of the delegates?

The Handbook states that the two purposes of the Congress are to re-evaluate and revise regulations and to offer recommendations for the school's betterment. The delegate should bear in mind that electing her the students have expressed confidence in her judgment. Therefore, she should be able carefully to assimilate the ideas and suggestions expressed to her and arrive at a balanced judgment. It is NOT NECESSARY to champion an endless number of petty or impractical dreams which the delegate herself believes will not raise the standards of the college or benefit the students in general. Committees are designated to weed out lesser considerations and carefully word more important suggestions.

The delegate should thoughtfully consider general improvements which the Congress might bring about. She must especially consider questions which may arise in her own committee. When the suggestions made are inadequate or narrow-minded she should have a counter-resolution, a new, more purposeful idea.

Delegates must be articulate and not afraid to enter discussions. However, thinking before speaking prevents rash statements and boring monopolization.

Constructive ideas are more dynamic and rare than negative gripes and "give-me's." Every aspect of student life on campus can undoubtedly stand some improvement.

In the College Light . . .

Catholic Bishops Issue Statement On Injustice of Racial Segregation

By Joann O'Meara

Mrs. Chas. E. White, Houston, Texas this month became the first Negro trustee of Houston's segregated public schools. Campaigning for peaceful desegregation, Mrs. White beat two white candidates in the Nov. 1958 elections.

Contrasting with Mrs. White's victory was the opposition met by federal judge Boyd Sloan when he ordered Georgia State college last week to admit all academically qualified Negroes.

Under present Georgia law, any educational institution that desegregated would automatically lose all state financial support. This would force Georgia State (enrollment, 5500) to close. Her answer to Judge Sloan's mandate was to suspend all applications for the current semester.

These are two examples of the somewhat dubious progress made toward integration in the past few months. Lest anyone be in doubt of the moral issues involved in the desegregation battle, the American Catholic hierarchy forcefully pinpointed the moral and religious injustice of racial segregation in the 1,803 word statement, *Discrimination and the Christian Conscience*, issued at their annual meeting, Nov. 14:

"If our attitude is governed by the great Christian law of love of neighbor and respect for his rights, then we can work out harmoniously the techniques for making legal, educational, economic and social adjustments. But if our hearts are poisoned by hatred, or even by indifference toward the welfare and rights of our fellow man, then our nation faces a grave internal crisis.

"Responsible and sober-minded Americans of all religious faiths in all

areas of our land must seize the mantle of leadership from the agitator and the racist."

In the judgment of the Bishops, enforced segregation cannot be reconciled with Christian morality because:

1. "Legal segregation imposes a stigma of inferiority on the segregated . . . that an entire race, regardless of individual qualities is not fit to associate with members of another race.
2. "It is a matter of historical fact that segregation in our country has led to oppressive conditions and denial of basic human rights for the Negro. This is evident in the fundamental fields of education, of opportunities and housing. Flowing from these areas of neglect and discrimination are problems of health and the sordid train of evils so often associated with the consequent slum conditions."

The Bishops conceded that the racial problem in the U.S. is deep rooted in custom and that drastic changes will not be made overnight. But they urge acceptance of a middle course between a "gradualism that is merely a cloak for inaction" and "ill-timed and ill-considered ventures."

Campuscope

'Joe College' Fades from Campus

What happened to "Joe College," that lighthearted individual bursting with school spirit, intent on campus shenanigans, content to ride through four years of higher education on a low C average, provided he had a good time in the meantime?

This rah-rah collegian is as extinct as the dodo, according to an article in *Time* (Oct. 27, 1958). He has been replaced, says *Time*, by an older, more serious student known as "Joe Knowledge."

The new Joe first appeared after World War II: older, because he had carried a gun during the years he should have been carrying a football; more serious, because he often had a wife and family to support while finishing his education.

The influence of campus veterans has lasted beyond their graduation. Today's college student has less interest in school clubs, traditions, even social organizations. His attention is focused on high grades which he realizes will give him an advantage in the keen competition for jobs.

Like so many in this day, Joe Knowledge is looking for security. He is in a

hurry to complete his education, often taking on an overloaded schedule in order to finish a semester early. He is anxious to become settled in a professional or business career, to marry, own a home and become an accepted part of a community.

What hope can America have in the present generation? Is this new student truly ideal, or does his very passivity present a greater problem than the irresponsibility of his forerunner? The young adult of today realizes that the world he lives in is not the best possible, yet he doesn't believe that he can personally do anything about it. In fact, he hesitates to do anything that would antagonize and set him apart from the group. He lacks that daring, that spirit of adventure which is a prerequisite of greatness.

Educators are beginning to understand the dilemma of today's collegian. This is a step in the right direction, for they have the best opportunity to awaken him to creative thought and action.

But beyond this it is up to the student himself. He must recognize his own value and establish worthwhile goals in the light of this, even when it means sacrificing material gains or the comfort of oblivion. In a tense, troubled age this presents a difficult, but vital challenge.

CCD Remedies Spiritual Anemia

By Sue Lawrence

A newly coined expression speaks of the anemia of religion. This anemia, which perniciously attacks all classes, lawyer, laborer, and college student, is due primarily to an ignorance of spiritual matters. This ignorance must be uprooted.

Christian doctrine and dogma can hardly produce salutary cells of spirituality, however, unless it is imparted by instructors with a skillful and cheerful effort.

Because of this need and the limitations of the clerical apostolate, the Confraternity of Christian Doctrine was introduced at Clarke last fall as a commission of the NFCCS.

Established by a businessman of Milan in 1562, the CCD is enriched with the sanctions and indulgences of Popes for four centuries. In 1905 Pope Pius X wrote the encyclical letter, "Acerbo Nimis" requiring the establishment of CCD units in every parish.

The Confraternity aims at preparing Catholics to teach religion to public school students, to contact the parents of absentee pupils, to help prepare materials for the teachers, and to lead religious discussion groups.

Did you know that 65 per cent of the Catholic students of the USA attend public schools? Of these, less than half receive regular religious instruction. The only possible solution to this problem is through the enlistment of a trained laity through such means as the Confraternity of Christian Doctrine.

Where is this trained laity to come from? From our Catholic colleges, naturally. Unfortunately, however, there exists in our colleges, another type of spiritual anemia. This variety is due, not to a lack of knowledge, but to a lack

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Faculty Convention
The annual faculty convention, national and regional, was held at the University of Wisconsin, Madison, Jan. 6-8. The subject was the general education of the college student.

Confraternity of Christian Doctrine
The CCD seeks to doers, not just to be. It seeks to help college graduates who are not religious and can talk about religion, waiting for their own after graduation.

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CC Faculty Attend Winter Conventions

Conventions, national and regional, occupy faculty members at Clarke.

Sister Mary Benedict, BVM, president, and Sister Mary St. Rose, BVM, dean of studies, started the year by going to Kansas City, Mo., for a convention of the Association of American Colleges, Jan. 6-8. The Pursuit of Excellence was the general theme of the convention.

Mr. Robert Horgan, chairman of the political science department, will attend a regional meeting of the American Society of International Law at the University of Wisconsin Law School Feb. 3-4 in Madison. The general subject will be International Security.

Sister Mary St. Rose and Sister Mary Francine, BVM, registrar, will attend the Chicago convention of the American Association of Colleges for Teacher Education Feb. 12-13. This association elected Clarke College to membership one year ago.

Sister Mary Madelena, BVM, and Sister Mary Consolata, BVM, will represent Clarke at the second Archdiocesan Institute of Public Relations at Mount Mercy college, Cedar Rapids, Feb. 9.

Physics and chemistry department chairmen Sister Mary Briant, BVM, and Sister Mary Marguerite Christine, BVM, were present at an academic year institute sponsored by the National Science Foundation at Iowa State Teachers College, Cedar Falls, Jan. 12. The institute was conducted by Dr. Elbert Little of Massachusetts Institute of Technology.

Juniors Take Student Tour; Study Semester In Vienna

Two juniors, Rosemary McGuirk and Darlene Schmidt, will join 100 college students sailing from New York for Southampton, England, on the Dutch liner, "Ryndam," on Feb. 10. The girls are enrolled in the travel-study program offered by the Institute of European Studies for the spring semester at the University of Vienna.

After docking, the group will begin a study-tour through western and central Europe by bus. The two-week's travel will include visits in London, Bruges, Paris, Heidelberg, Munich and Salzburg. Various receptions and lectures at Parisian SHAPE headquarters, the University of Heidelberg and the European Council will be available in addition to sightseeing programs.

political and social sciences, art, music and literature. The girls will be housed in Austrian homes and will carry 18 semester hours.

After the oral and written final examinations in late June, Miss McGuirk and Miss Schmidt hope to travel independently, visiting Greece, Spain, France and Ireland. They will return home in late July or early August.

Miss McGuirk, an English major, is from Sioux City. A Dubuque student, Miss Schmidt is majoring in history.

Young Republicans Meet James A. Hauser Speaks

The executive secretary of the Young Republicans, Mr. James A. Hauser, will speak at a joint meeting of the Clarke and Loras Young Republican clubs.

The meeting will be held on Feb. 4 at 7 p.m. in the activity room. Mr. Hauser will discuss club organization as well as the 1960 mock election to be held next spring.

Set to Sail Juniors Rosemary McGuirk, Sioux City, left, and Darlene Schmidt, Dubuque, eagerly await Feb. 10 when they will board the Dutch liner, "Ryndam" bound for a semester of European study and travel.



Exciting Themes and Colors will enhance February art exhibits given by Pat O'Neil, Chicago, left and Marian Wolters, St. Paul, Minn.

Senior Art Majors Exhibit In Two February Showings

Marian Wolters' senior art exhibit, keyed in aqua, white and black, will appear in Mary Josita hall concourse Feb. 8-14. The exhibit is a partial fulfillment of the requirement for her Bachelor of Arts degree.

Miss Wolters, daughter of Mr. and Mrs. Herman Wolters, St. Paul, Minn., will show works representative of all the art media. Miss Wolters has painted a number of oils from sketches done in Europe. Also included in the exhibit are a French alphabet book for children, three triptychs, wood and plaster sculptures, and a harlequin design silk screen. Holy cards, designed for the ordination of Robert Urban of Mount St. Bernard Seminary, depicting his two patrons, Saints Robert and Urban, will also be exhibited.

Paintings by Miss Wolters have been shown in Davenport, Cedar Falls and the Dubuque Local Artists' exhibit.

Miss Wolters has studied under Sister Mary James Ann, BVM, Sister Mary Dominic, BVM, Mr. Edmund Demers and Mr. Hector Garcia of the Clarke art department and under Professor Elsner in Vienna.

A model house will be the main feature of Pat O'Neil's art exhibit scheduled as partial fulfillment of a bachelor of arts degree. The show will be held in the concourse of Mary Josita hall, Feb. 15-21.

The model house composed of balsa wood is anchored on a masonite base, displaying placement on a lot. Miss O'Neil reveals her interest in interior design in this scaled production and in various other floorplans.

The show will also include works in oil, mosaics, woodcuts and life drawings. Among the oil paintings to be shown are "The Banderillero," a bullfighting scene, "Burning Synagogue," an abstraction, and "Portrait of Laura," done with a glazed technique. Mosaics include a table, wall clock set in mosaic and Madonna plaque. A woodcut of the crucifixion and several perspective drawings will also be exhibited.

Miss O'Neil, daughter of Mrs. Robert O'Neil of Chicago, has studied art at Clarke under Sister Mary James Ann, BVM, Sister Mary Dominic, BVM, Mr. Edmund Demers, Mr. Hector Garcia and Mrs. Jerry Eberhardt. She has also taken a course in interior design at the Chicago Academy of Fine Arts.

Church Unity Intentions Topic of Sodality Panel

Four intentions of the Church Unity Octave (Jan. 18-25) were subjects of a panel discussion at the Sodality meeting Jan. 19.

Purpose of the discussions, led by Joann Jolin, was to stimulate interest and participation in the Octave.

Dorothy Sabo explained the Jan. 18 intention for the return of all other sheep to one fold. The Jan. 21 intention for Lutherans and Protestants in Continental Europe was examined by Judy Van Audsall. Jean Luce presented the Jan. 23 intention for the return of lapsed Catholics. The Jan. 25 intention for missionaries, discussed by Mary Lou Norton, brought the program to a close. An opportunity for questions followed each presentation.

Fr. Rhomberg Addresses Social Science Meeting

The Rev. Thomas W. Rhomberg, archdiocesan director of Catholic Charities, will speak to members of the Social Science club on Wednesday, Feb. 18, at 7 p.m. in the activity room.

"The Professional and Volunteer Aspects of Catholic Charities" is the topic of Fr. Rhomberg's discussion.

The meeting is open to members of the history, economics, and sociology departments, according to club president Marilyn Peters. Refreshments will be served.

Psychiatrist Speaks At Marriage Forum

The Rev. James VanderVelt, OFM, author of Psychiatry and Catholicism, will be guest speaker at the opening Marriage Forum, Feb. 15, at Loras college. Fr. VanderVelt's topic will be "Assumption and Rejection of Masculine and Feminine Roles in Marriage."

The Marriage Forum, sponsored by the departments of religion, psychology and sociology at Loras, Mercy School of Nursing and Clarke is a series of meetings held on four Sundays during Lent to discuss various aspects of marriage.

Mercy will host the second session Feb. 22, when problems of living in a mixed marriage will be brought to light. "Engagement: Testing Period of Love" will be the topic of the next Lenten session at Clarke, Feb. 22. Three student couples will discuss this topic.

Dubuque attorney Mr. Louis Faursch, speak on "Drinking as a Social Crutch in Marriage" at the final session, March 8, Loras.

The Marriage Forum board, consisting of a faculty member and student from each of the participating schools, plans and takes charge of arrangements for these meetings.

The board includes Rt. Rev. Msgr. T. G. Gannon, head of the psychology department at Loras, Sister Mary Howard, BVM, head of the psychology department at Clarke and Sister Mary Rose, Director of Nurses at Mercy.

Confraternity

(Continued from Page 2)

of awareness of religion. Too many collegians sit passively in their religion classes, or comfortably behind a hand of bridge, waiting for their lives to begin—after graduation.

The CCD seeks doers, not theorists. It seeks college graduates who know their religion and can talk about it intelligently. Clarke offers opportunities for actual experience in the teaching field to students who are willing to spread the faith in their own parishes after graduation. This willingness is not only appropriate, it is required.

In the words of Pius XII: "Without Catholic action it would be a miracle—one we cannot ask of God—if any practical result or true success were obtained in the work of restoring society."

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Flashing Rings and Smiles

betray the seventeen engaged Clarkites who will be guests of honor at the annual Valentine dinner. Left to right, they are Carol Taglieri, Deanna Murphy, Mary Jane Grant, Janice Rauch, Judy Henschel, Joan Whitehead, Barbara Bertsch, Carol Ullius, Ann Marshall, Dee Dee Lynch, Margaret O'Connor, Sue Wetor, Carol Sprengelmeyer, Linda Marcum, Cecilia McLaughlin, Dolores Gehl and Louise Schuster.

Sophs Plan Dinner To Honor Engagees

Engaged Clarkites will be honored at the annual Valentine Dinner slated for Feb. 17.

The dinner is traditionally sponsored by the sophomores. Sally Brady is this year's general chairman, with Sheila Byrnes acting as her co-chairman.

Other chairmen are Joan Higgins, decorations; Elaine Dammann, entertainment; Carol Zeman, table-setting; and Celeste Gebhardt, servers. In charge of invitations are Janet Smoluch, Karen Bonanno and Kathleen Farley.

Singers Present Dickinson's Poems In Musical Setting

New England-born Emily Dickinson's life and poetry provided the theme for the music department's song recital, Monday evening, Jan. 19.

Soloists Sandra Tambornino, Maureen Sweeney and Elaine Shea joined three voice ensembles in singing a total of 13 Dickinson poems. Reading the poetry and a narration of Miss Dickinson's life were Felice Lownik, Karen O'Connor, Sandra Tambornino and Maureen Sweeney.

Program-goers also heard three poems from the Columbia recording "Twelve Poems of Emily Dickinson" produced by American musician Aaron Copland and featuring mezzo-soprano Martha Lipton.

The 41-voice Clarke college Schola completed the program with two "Songs of Infinity" by the poetess. Musical setting for these poems are the work of contemporary American composer Ernst Bacon, Celius Dougherty and Irving Mopper.

Piano accompanists for the program were Jo Ann Bennis, Kay Forkenbrock, Norma Knuth and Shirley Johnson. Sister Mary Floriana, BVM, director of the program, explained the choice of the Emily Dickinson theme, saying, "Her poetry sings before it is ever set to music." Miss Dickinson was chosen also because she is a controversial figure of current interest and an American woman of notable achievement.

Food Service Director Honors Home Ec Group

Mr. Harold DeVault, food service director of the Prophet Co., honored the quantity cookery class at a formal buffet dinner in the Coffee Shop, Jan. 19. Present with the junior and senior home economics majors were Mrs. Newton Chun, laboratory instructor, and her husband Dr. Chun.

In recent weeks Mr. DeVault has given a series of lectures to the home ec students on various phases of food service work. His topics included menu planning, interviewing personnel, and serving buffets and smorgasbords.

Spanish Dept. Catches Spirit Of Gay Carnival Tradition

By Pat Mackey

Spanish-speaking countries are, in the minds of most people, scenes of rhythm, color, excitement. For instance, *fiesta* suggests party, dancing, food and games—sometimes even costumes, masks and singing. It is a compact word that means a variety of activities, in English spelled "fun."

Senior To Discuss African Race Clash

History symposia of senior majors will be initiated on Feb. 8 when Margaret Monaghan will discuss "South Africa: Apartheid," a study of the hidden conflicts between the Negro and White races of South Africa.

The symposium, Miss Monaghan's senior project as a history major, will be held at 2 p.m. in the solarium of Margaret Mann hall.

During the course of the discussion, Miss Monaghan will point out the relation of these conflicts to the present-day situation of the Negro.



Miss Monaghan's keen interest in South Africa was aroused by her great aunt, Sister Mary St. Luke of the Sisters of the Holy Family. Sister has spent over 50 years in Johannesburg where she has seen the Negro-White conflict develop into the crucial problem it is today.

The Rev. D. F. Monaghan, Miss Monaghan's uncle, supplied additional information. Fr. Monaghan was in South Africa four years ago, a time when the most oppressive laws were passed.

Through these contacts, Miss Monaghan was able to attain direct communication with Catholic and civic leaders in Johannesburg. As a result the latest firsthand information has been available for her study.

Clarkites Receive Theater Contracts

Four Clarke drama majors returned from the Chicago convention of the American Educational Theatre association, Dec. 27-30, with enticing offers of summer employment.

Juniors Carol Pearce of Dubuque, Margaret Stein, Chicago, and sophomores Carole Enderlin, Rio, Ill., and Barbara Becklenberg, Winnetka, Ill., were among 100 students who auditioned before representatives of about 30 summer theatres. These theatres, known as the "Straw Hat Circuit," each year "scout" for talent needed for the vacation months.

All four girls received offers from theatres in North and South Dakota. In addition, Carole Enderlin can

Carnival is among the most universal and elaborate fiestas in Latin America. *Los Carnavales* begin four days before Ash Wednesday, (*Miércoles ceniza*) and some say, because it is a last fling before Lent and based on the word *carne* meaning meat, that it means "Flesh, farewell!"

El Carnaval at Clarke will coincide with the first day of the Latin American carnivals, Feb. 7.

The chief figure at El Carnaval at Clarke as well as in Latin America is El Rey Momo, the carnival king. He is a comic character, so the Latins have given him a funny name—King Momo sounds as big and fat as he really is. That is, in the carnival countries El Rey Momo goes around on stilts and is well padded to give a gross appearance. He wears black and white cloth from the top of his unidentified head to the bottom of his stilt legs. Wherever he goes there is fun, for he is the carnival symbol for the spirit of festivity.

Exactly opposite to El Rey Momo is the spirit of sadness called "Old Man Gloom," the *muneco*. He is usually burned in effigy to set off the celebration. Following this tradition, Clarke's El Carnaval will explode fireworks around the gloomy figure on the mall next to Terence Donaghoe hall, to start the gaiety by eliminating the gloom.

Most fiestas are incomplete without the popular pinata. This is a clay, papier mache, or plastic figure adorned with fluffy colored paper and made to look like a particular object or animal. It is entirely hollow and filled with dulces (candies). To connect the pinata with El Carnaval, Clarke's El Rey Momo will be blindfolded and will break the pinata with a palo, a stick. The scramble for the fallen sweets will then be under way.

Serpentine and confetti will further unite Clarke revelers with their Latin American counterparts in appearance and spirit.

choose from theatres in North Carolina, California, Kentucky and two in Ohio, while Carol Pearce considers Kentucky and Colorado. Barbara Becklenberg has contract offers for Colorado, Ohio, Kentucky and California. Offers from North Carolina and Illinois have reached Margaret Stein.

This is the first time in the history of the Association that its educational and professional forces have cooperated in sponsoring auditions for college students.

as judy conway sees it . . .

it happens here

double assignments . . .

through her own choice now belong to senior Mona Putnam who signed up for housework as well as homework second semester when she became Mrs. Patrick Hayes on December 27. Pat, Loras grad '58, is presently employed in Dubuque.

mime in mind . . .

but a confused Lorian reporter wrote up his account of the dramatic production by Clarkites Jeanne Miclot, Sue Ahrold and Linda Marcum as "Mind Show at Clarke."

a guided missile . . .

not a guiding missal proved confusing to Sue Lawrence when she asked her catechism class at St. Anthony's to tell what they received for Christmas. The girls spoke of receiving rosaries, and one boy mentioned that he had received a missile. She asked if he had learned to use his gift yet and he replied, "Sure, I just pull the string and it flies into the air!"

a rude awakening . . .

came to sleepy student Mary Lou Barry when she signed in late one evening. Intending to thank the Sister at the desk for waiting up she murmured instead, "Goodnight, Sister. Thank you for waking up."

top secret . . .

was accidentally exposed by senior hostess, Cecil Lee who announced to the student body at dinner one evening that "There will be a surprise party given for the students going to Europe next semester."

a strange feeling . . .

of being unprepared for class disturbed Margaret McClellan until she realized her mistake. Marg had arrived an hour early for statistics and found herself in the midst of a discussion on child development.

ring-ing out the old year . . .

and ringing in the new with glistening eyes and glistening fingers were seven Clarkites who became engaged during the Christmas holidays. Barbara Bertsch is engaged to Dale Nitzschke, Loras senior. Mary Jane Grant is the fiancée of John A. Watts, Loras '58 grad who is teaching in the Chicago high schools. Also in Chicago, Joan Whitehead became the fiancée of Tom Steskal, a graduate of the University of Illinois, '59. Carol Ullius is engaged to James Hoch, who graduated from Annapolis last spring. Ann Marshall is engaged to John Geiger, owner of the Midwest Chemical Co., Dubuque. Cecilia McLaughlin is the fiancée of John Hatcher, who is stationed at Fort Sill, Okla. Betty Racette received her ring from Jerry Krause, an office employee at the Chicago Union Station.

CC Players Stage Book-In-Hand Play

The Clarke College Players presented Mary Stuart in arena book-in-hand style last night in Terence Donaghoe hall under the direction of Miss Mary Catherine Blake.

A Goldstone-Reich translation of Friedrich Schiller's *Mary Stuart*, the play depicts the fateful trial and execution of 1587.

Carol Linskey was cast as Mary Stuart; Rosemary Kozlowski was Queen Elizabeth, her executioner. Sophomore Kathleen Higgins portrayed Hannah Kennedy; Jacqueline Jarrett, Lady Anne; David Rabe, Sir Edward Mortimer; Anthony Busalacchi, William Cecil, Lord Burleigh. Robert Elder doubled as Count L'Aubespine and the priest. Carole Enderlin was Lady Eleanor; Richard Luckritz, Earl of Leicester; Meredith Custer, Susan; and Leda Cardillo, servant.

The stage crew consisted of juniors Carole Craighead, Karol Burbridge; sophomore Sally Fitzgerald; and freshmen Karen Aldinger, Gayle Johnson, Donna Balsamo, Kathy Higgins, Kay Doty, Loretta Cantafio, Lloyd Deddens, Mary Ann Weeg and Sheila Moran.

In charge of costuming were Patricia Mackey and Patricia Ramer. Felice Lownik, Carol Pearce, Donna Sharpe, Ruth Sigmund, Veronica

Elaine Shea Stars In Clarke-Loras Song Production

Elaine Shea, senior economics major, will sing the female lead in the production of *Down in the Valley*, to be presented by Loras-Clarke Chorale Feb. 19 at 8:30 p.m. in St. Joseph's auditorium at Loras college. Joseph Parnello, Loras senior, has the male lead in this American folk opera by Kurt Weill.

Preceding the folk opera will be a group of Negro spirituals, popular and art songs presented by the Loras Glee Club.

The Loras Glee Club is under the direction of the Rev. Gerald Blackburn and the opera will be staged by the Rev. Karl G. Schroeder. Sister Mary Floriana, BVM, has directed the chorale.

Because there will be only one performance, tickets must be purchased in advance.

Van Fleet, Mary Alice Mayer, Peggy Frisbie and Barbara Conley handled lighting. Sound crew members were Sheila Dempsey and Patricia Zalewski.

Business was handled by Audrey Engels, Karen O'Conner and Connie Wendler.

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